

August 1, 2024

TO: Amy Adamson, Interim Dean, College of Arts and Sciences
Debra Barksdale, Dean, School of Nursing
Joy Bhadury, Interim Dean, Bryan School of Business and Economics
Mitch Croatt, Interim Dean, Joint School of Nanoscience and Nanoengineering
Michael Crumpton, Dean, University Libraries
Carl Mattacola, Dean, School of Health and Human Sciences
bruce mcclung, Dean, College of Visual and Performing Arts
Randy Penfield, Dean, School of Education

FROM: Alan Boyette, Interim Provost & Executive Vice Chancellor

RE: Research/Creative Activity Assignments for 2025-2026, Due November 6, 2024

Because of the important role of research and creative activity in UNCG's institutional mission, the Research/Creative Activity Assignments Program will continue in 2025-26.

As you engage in your unit review processes and make decisions about the specific proposals you will recommend for approval, please be mindful of the enrollment and retention landscape and corresponding budget challenges we will likely sustain. I anticipate that these circumstances will lead many of you to recommend fewer research/creative activity assignments. I encourage you to achieve cost-neutrality in your recommendations and to sustain student credit hours which can be accomplished by asking other faculty to provide course coverage for their colleagues on research/creative activity assignments.

The Research/Creative Activity Assignments Program is a valuable resource for faculty whose scholarship requires sustained effort, without the competing demands of teaching and service. Accordingly, I encourage you to be creative in finding ways to recommend a limited number of proposals, where appropriate, within the parameters of our fiscal and enrollment realities.

Please submit your 2025-2026 research/creative activity assignment recommendations to Sarah Myers (skmyers@uncg.edu) by November 6, 2024. I will make final decisions by or before November 15, 2024.

cc: Sarah Daynes, Interim Associate Vice Provost
Sherine Obare, Vice Chancellor for Research & Engagement